O God, You Search Me

Bernadette Farrell

SSAA
Solo Instrument, harp (opt kb)
O God, You Search Me

for SSAA Choir, Harp, and Solo Instrument

Based on Psalm 139

Arranged by Christopher Walker

INTRO Peacefully (\( \text{= ca. 80} \))

VERSE 1

1. O God, you search me and you know me. All my thoughts lie open to your

© 1992, 2000, Bernadette Farrell. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

*Keyboard may be used in place of harp.

From the recording

SISTERS IN SONG REJOICE!
Stereo Cassette #11383  Compact Disc #11384
1. gaze. When I walk or lie down you are before me: Ever the

maker and keeper of my days.

VERSE 2

2. You know my resting and my rising. You discern my purpose from a -
2. far, And with love ev-er-last-ing you be-siege me: In ev’ry mo-ment of life or death, you are.

VERSE 3
Melody (Solo)

3. Be-fore a word is on my tongue, Lord, You have known its mean-ing through and
O God, You Search Me

3. through. You are with me beyond my understanding; God of my present, my past and future, too.

VERSE 4

4. Although your Spirit is upon me, Still I search for shelter from your
O God, You Search Me

4. light. There is nowhere on earth I can escape you: Even the darkness is radiant in your sight.

VERSE 5

5. For you created me and shaped me, Gave me...
5. life within my mother’s womb. For the wonder of who I am, I praise you:
Safe in your hands, all creation is made new.
O GOD, YOU SEARCH ME
Bernadette Farrell
Arranged by Christopher Walker

SOLO INSTRUMENT

INTRO  Peacefully (q = ca. 80)

VERSE 1

VERSE 2

VERSE 3

VERSE 4

VERSE 5

© 1992, 2000, Bernadette Farrell. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.
Assembly Edition

O GOD, YOU SEARCH ME
Bernadette Farrell

Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

We are pleased to grant permission to reprint the assembly edition enclosed in the box at no charge for the special celebrations of ordination, religious profession, first Mass or funeral. Reprints must include title, composer's name and full copyright notice as it appears above. If not kept as a souvenir, copies must be destroyed after use. For all other uses please contact: OCP Reprint Permission, 1-800-LITURGY.


PERFORMANCE NOTES
This Sisters in Song choral arrangement of Bernadette Farrell’s well-loved O God, You Search Me can be enhanced with keyboard, using a gentle string tone to support the voices. The harpist should use arpeggiated chords as desired. Vocalists should sing gently, bringing out the meaning of the text and paying attention to the dynamics and tempo indications.

—Christopher Walker