You Are Near

Dan Schutte

SSA
Keyboard, Solo Instrument, Cello

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YOU ARE NEAR

Dan Schutte
Arranged by Christopher Walker
Refrain solo instrument part by Randall DeBruyn,
Based on Psalm 139 adapted by Christopher Walker

Based on Psalm 139

INTRO Peacefully (\( \textit{q} = \text{ca. 80} \))

Solo Instrument

Cello

Keyboard

REFRAIN

Soprano (Descant)

(there.) I know you are near, you are near;

Soprano/Alto (Melody)

Yah - weh, I know you are near, standing

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al - ways stand - ing at my side, at my side.

al - ways at my side. You

From the foe, and you lead me in ways ev - er -

guard me from the foe, and you lead me in ways ev - er -

You Are Near
VERSES

S (Descant)

A (Harm.)

S (Melody)

1. Lord, you have searched my heart, and you know when I
2. Where can I run from your love? If I climb to the
3. You know my heart and its ways, you who formed me be -
4. Mar - vel - ous to me are your works; how pro - found are your

You Are Near
1. sit and when I stand. Your hand is upon me, pro-
2. heavens you are there; if I fly to the sunrise or
3. fore I was born, in the secret of darkness be-
4. thoughts, my Lord. Even if I could count them, they

Am    Bm       Em

d. s.

ah, I'd find you

D.S.

Am    Bm    Am7    Am7/G    D/F#
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**Performance Notes**

Dan Schutte’s beautiful setting of Psalm 139, You Are Near, is probably the most widely sung song to have crossed into every Christian denomination. This arrangement enriches the melody with new instrumental and choral parts. It has been recorded on the album “Sisters in Song Rejoice!” As well as a piano, we used a synthesizer pad to support the harmony. A suggested performance outline is below, but you may make your own if you wish.

- **INTRODUCTION**: With flute and cello
- **REFRAIN**: Melody
- **VERSE 1**: Melody
- **REFRAIN**: Melody & flute
- **VERSE 2**: Melody with vocal descant & harmony
- **REFRAIN**: Melody with vocal descant & cello
- **VERSE 3**: Melody
- **REFRAIN**: Melody with vocal descant, flute & cello
- **VERSE 4**: Melody & instruments
- **REFRAIN**: Solo & cello with flute coming in for the final measure and a half

— Christopher Walker